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| 1. Name of the Certificate 1 |
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| Field of Study 8229 Q 05 Music – playing on bassoon (higher professional studies) |
| 2. Translated title of the Certificate 2 |
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| Študijný odbor 8229 Q 05 hudba – hra na fagote (vyššie odborné štúdium) (sk) |
| 3. Profile of skills and competences |
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| The holder of the certificate is able to:   * to characterise the professional requirements for graduates of playing on bassoon and contra bassoon, * to play on bassoon and contrabasson as a solo, chamber, and orchestral player, * to work as a teacher of playing on bassoon and contrabassoon, * to explain the criteria for evaluating child’s level of talent, * to create individual artistic-pedagogical concepts for teaching of playing on bassoon and contrabassoon, * to reproduce the historical development of musical works for bassoon and contrabassoon, * to use all techniques of playing on bassoon and contrabassoon, * to identify the time beating technique and the requirements of conductor, * to identify interpretation rules and practices of playing on historical wind instruments, * to understand the characteristics and acoustic features of wood for the construction of bassoon and contrabassoon, * to understand the physical and sound-forming characteristics of reed for the production of plates, * to produce and use hand-made plates, * to use physiological rules of playing on bassoon and contrabassoon, * to apply mental hygiene in playing on bassoon and contrabassoon, * to read and play musical notation without preparation, * to know instructional and concert literature for bassoon and contra bassoon, * to develop a comparative interpretative analysis of compositions, * to address artistic, theoretical and pedagogical issues in the field of playing bassoon and contrabassoon, * to plan, organize, implement and evaluate the process of their own artistic and artistic-pedagogical activity, * to use the principles of entrepreneurship, to manage their artistic and pedagogical activities, * to design, manage and implement projects within the professional sphere, * to evaluate information and its source, to process it creatively and use it in practice, * to use information and communication technologies, * to apply social protocol and etiquette, * to communicate and maintain professional communication in a foreign language, * to learn and expand knowledge in their field, both formally and informally, * to apply the principles of occupational health and safety, occupational hygiene, fire protection and environmental protection. |
| 4. Range of occupations accessible to the holder of the certificate 3 |
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| Solo and orchestral player on bassoon and contrabassoon, teacher of playing on bassoon and contrabassoon, self-employed person |

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| 5. Official basis of the certificate | |
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| Body awarding the certificate | Authority providing accreditation / recognition of the certificate |
|  | Ministry of Education, Science, Research and Sport of the Slovak Republic  Stromová 1  813 30 Bratislava  Phone: +421 2/59 374 111  [www.minedu.sk](http://www.minedu.sk) |
| Level of the certificate (national or European) 1  Higher vocational education  EQF 5.6  ISCED 554 | Grading scale / Pass requirements  1 – excellent  2 – praiseworthy  3 – good  4 – sufficient  5 – insufficient |
| Access to next level of education / training 1  University, 1st degree, ISCED 655, 645, 665  University, 2nd degree, ISCED 766, 767, 768  University, 3rd degree, ISCED 864 | International agreements on the recognition of qualifications 1 |
| Legal basis | |
| Act No. 245/2008 Coll. on Education and Training (Education Act) and on amendment of certain acts; Act No. 61/2015 Coll. on Vocational Education and Training and on amendment of certain acts; Decree of the Ministry of Education of the Slovak Republic no. 318/2008 Coll. on the completion of studies at secondary schools, as amended. | |
| 6. Officially recognised ways of acquiring the certificate | |
| Successful completion of the continuing six-year training program at the music and drama conservatory, (it is possible to enter the university after passing the school leaving examination in the 4th year or after the 5th and 6th year, but not to enter the practice) or 8 years of continuous study at the dance conservatory. | |
| 7. Additional information  This Europass Certificate Supplement is valid together with the graduate examination certificate issued by the relevant secondary school (the name and address of the school is specified on the certificate). More details about the education and training system are available at www.minedu.sk/data/files/7421.jpg, more details as to the organisation of the educational system are available at www.minedu.sk, and the details of educational programs are available at www.siov.sk and at the website of the specified school. | |
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| Entry requirements 1   * Completion of 9th year of primary school * Completion of lower secondary education, ISCED 244 * Demonstrable talent and fulfilment of prerequisites in the admission procedure or transfer examination from another conservatory * Talented elementary school student that passed the admission examination (extraordinary study at the conservatory) * Completed secondary vocational education with the school leaving examination, ISCED 454 (prerequisite for entering the 5th and 6th year) * Passing the admission examination and demonstrable talent regardless of the applicant’s age * On the basis of differential examinations upon transfer from another conservatory * Health condition without health, physical and mental disabilities. | |
| More information (including a description of the national qualifications system) | |
| Ministry of Education, Science, Research and Sport of the Slovak Republic, Study and Training Group  <https://www.minedu.sk/18673-sk/studijne-a-ucebne-odbory-sauo/> | |
| National Europass Centre | |
| State Vocational Education Institute  Bellova 54/a,  837 63 Bratislava  [europass@siov.sk](mailto:europass@siov.sk)  [www.europass.sk](http://www.europass.sk) | |